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Subject: Test Message - HTML Format:Quadrilogy #1
Date: 14. Juni 2010 18:15:51 MESZ
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[QUADRILOGY](#)

NEWSLETTER
14.06.2010

Quadrilogy is a multi-regional exhibition and research project of the Burger Collection.



[NEW WEBSITE](#)
[AND NEWSLETTER!](#)

The Burger Collection is pleased to announce the relaunch of their newsletter, which now features detailed information on current and upcoming projects such as exhibitions and research, events, publications, and patronage activities. We have also updated our website at quadrilogy.org. Not only providing information on all our upcoming projects, the site also now includes an archive of our past activities and space to allow for conversations and statements on theoretical topics related to the collection's mission.



THEORY / CONVERSATIONS

Our first exhibition catalog initiated a series of conversations with art historians and theorists about the relationship between art and discourse. This dialog with various experts about theoretical debates and problems in contemporary art continues on the website, whereby the topic can develop in new directions over the course of time. The latest contribution by art historian Eva Kernbauer is now available online. In her statement, she elaborates on the competitive relationship between the artistic and curatorial/critical discourse and the role of the beholder, which is often forgotten in academic debate.



EXHIBITION AND RESEARCH: NEXT STOP HONG KONG!

We are currently exploring possibilities in Hong Kong for realizing the second part of our ambitious Quadrilogy project. The project will be focusing on a number of important collaborations with local artists and institutions as well as presenting parts of the collection itself in the context of an interactive aesthetic scenario. Like the first Quadrilogy show, this exhibition will focus loosely on a aesthetic key term: Part 2 will question the term history in relation to Asian contemporary society, including notions of non-Western modernity within a post-colonial setting.

Photos by Alain Kantarjian

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